

Ellie Petrova-Taylor

Story Artist

elliepetrovaart@gmail.com | <https://www.elliepetrova.co.uk/> | (0034)631426188

I am an imaginative and determined 2D Artist and Animator with a passion for storytelling and its ability to make positive change. I hold both a UK and a Bulgarian passport and am currently based in Barcelona/Spain

Key skills: • Photoshop, Toon Boom Harmony, Storyboard Pro • Excellent knowledge in anatomy and perspective • Adaptive to styles • Great communication skills and time management

Education: • Ba (Hons) Illustration in Worcester University 2008 – 2011 • Ma Character Animation (2D animation) in Central St Martins College of Art and Design London (2012-2014)

Experience:

Storyboard Artist for “The Wawies” Season1 (Storyboard Pro)

ImagicTV April 2023- April 2024

- I worked on boarding 24 out of the 26 episodes for this series with the first two passes done by me

Storyboard Artist for “Milo” Season2 (Storyboard Pro)

FourthWall 2023 Feb-April

- I made the storyboards for “Sculptor” and “Road Rescuer” and sadly couldn't continue due to script delays

Storyboard Artist and Character Designer for “Supertato” Season1

(Storyboard Pro) *Blue Zoo 2021 –2022*

- I was responsible for some of the early development of the main characters and some secondary characters of the series
- Later on I was involved in the thumbnailing process which meant putting together the artwork done by the 2D Pipeline Lead and figuring out the potential reuses location and animation - wise. Occasionally I would thumbnail sequences as well if the Lead was unavailable
- Storyboarding the first pass of about half of 52 episodes in the action filled comic style of the series
- Towards the end I helped with some revisions too. It was a very different experience working on an animatic with the recorded dialogue already in place. It helped improve some details in the acting

Storyboard Artist for “Royals Next Door” Season1 (Storyboard Pro)

Pikkukala 2020 –2021

- Creating a Thumbnail, Rough and Clean timed pass of 10:15 long episodes • Collaborating with series Director to create a funny, compelling story within the required style

- Creating a tidy working file with all required information such as BG, character and Prop names
- Storyboarding with awareness for rig limitations and reusing locations and scenes from previous episodes as much as possible
- Regular communication with the Storyboard lead, the rest of the Storyboard artists and the design team to ensure coherent work and avoid redoing something already been made

2D Animator for “Chien Pourri” (Toon Boom Harmony)

Pikkukala 2019 – 2020

- Delivering the required frames per week on time
- Working in the animation style set by the director
- Communicating within the animation team to ensure stylistical and content wise accurate flow between each scene

Artist and Animator

Picnic Studio 2018 – 2019

- Generating Styleframes and establishing the visual language for projects
- Closely working with creative lead to establish story beats and finalise storyboard
- Creating final artwork and directing animation
- Keeping an organized file system and generating asset trackers
- Closely working with every team member to ensure project maintains established style and stays on track
- 2D Animation in After Effects or TV Paint

Animation Designer on “Tee and Mo” Season 1

Plug-In Media TV Production 2016 – 2018

- Character, prop, environment, layout design
- Constructing Fun-packs and Master Art Packs
- Storyboarding
- Animating promotional material- Tee and Mo songs “One mum”, “Bag Of Love” Cbeebies idents
- Reviewing series animation in Cinesync
- Managing online database and a strict file system
 - Communicating with animation company overseas and external storyboard artists

References: Available on request